

Dear Visitor... Letter from Biennial 2021, KS3 English

The Learner will write a letter to someone of their choice, using language appropriate to their audience to persuade them to visit Liverpool Biennial 2021.

Estimated time = 1 hour

Curriculum Extract:

Write accurately, fluently, effectively and at length for pleasure and information through:

- Writing for a wide range of purposes and audiences
- Summarising and organising material, and supporting ideas and arguments with any necessary factual detail
- Applying growing knowledge of vocabulary, grammar and text structure to writing and selecting the appropriate form

Plan, draft, edit and proof-read through:

- Considering how their writing reflects the audiences and purposes for which it was intended
- Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness

Consolidate and build on knowledge of grammar and vocabulary through:

- Knowing and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English

Key Terms:

- **Formal language** – This is a style of language used when the audience is large or not personally known. For example, you will often hear formal language being used by news announcers.
- **Informal language** – Writing is informal when it has features similar to a conversation with a friend. Used in an appropriate context, an informal tone can help make your writing seem more friendly and natural.
- **Standard English** – Standard English is the form of English that is taught around the world and understood by all speakers of the language. It uses correct grammatical rules and can be thought of as the formal, official, or polite way of speaking or writing.
- **Slang** – Slang words are everyday informal words. For example, in Liverpool the word 'sound' is a slang word meaning 'good'.
- **Adjectives** – An adjective is a word that describes a noun (the name of a thing or a place).
- **Adverbs** – An adverb is a word that describes a verb (an action or a doing word).

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Liverpool Biennial Project:

The 11th edition of Liverpool Biennial has now opened its first 'outside' chapter of *The Stomach and the Port*, which includes a series of outdoor sculptures by the following 5 artists. Visit the webpages below to explore their artworks and learn more about the artists and their practices.

Artists:

Rashid Johnson: www.liverpoolbiennial2021.com/visit/public-work/rashid-johnson-stacked-heads/

Linder: www.liverpoolbiennial2021.com/visit/public-work/linder-bower-of-bliss/

Larry Achiampong: www.liverpoolbiennial2021.com/visit/public-work/larry-achiampong-pan-african-flags-for-the-relic-travellers-alliance/

Jorgge Menna Barreto: www.liverpoolbiennial2021.com/visit/public-work/jorgge-menna-barreto/

Teresa Solar: www.liverpoolbiennial2021.com/visit/public-work/teresa-solar-osteoclast/

Material List:

- Pen
- Paper

Activity Instructions:

Write a letter to someone of your choice, inviting them to come and visit the Biennial.

Think about who you would like to invite. It could be a friend, a family member, a famous person, a politician, another artist – you can choose!

Use your audience to help you to think about what kind of language you will use in your letter. Will you use formal or informal language? Will you use standard English, or will you use slang words? How will you greet your reader? A letter written to your friend will look very different to a letter written to a politician!

Choose up to 3 artists/artworks from the 'outside' chapter of the Biennial and use the work to convince the person to come to the festival. Use descriptive language to highlight the artworks (including adjectives and adverbs) and encourage your reader to visit.

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The artworks you can see below are part of the 'outside' chapter of Liverpool Biennial 2021 which can be found across the city. Use these artworks as inspiration, to help you write your letter and encourage someone else to visit.



Larry Achiampong
'Pan African Flags for the Relic Travellers' Alliance' (2017-ongoing)



Rashid Johnson
'Stacked Heads' (2020)



Teresa Solar
'Osteoclast' (2021)



Linder
'Bower of Bliss' (2021)



Jorgge Menna Barreto
'Mauvaise Alphabet' (2021)

