

Teacher/Adult's Side (1)

Liverpool Biennial

KS1 Art & Design - Fantastic Flags

The learner will design their own flags, thinking about the meaning of colours and shapes within flags designed by artist Larry Achiampong, and the importance of their locations.

Estimated time = 1 hour

Curriculum Extract:

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Terms:

- **Pan-African** - Relating to all people of African birth and descent.
- **Unity** - The state of being joined as a whole.
- **Resistance** - Fighting against something you disagree with.
- **Identity** - Who a person is.
- **Enslavement** - When a person 'owns' another person, this is called slavery. Enslaved people have to work for their 'owners' against their will. In the past, many societies had slavery. Today, slavery is known to be wrong and has been abolished in every country in the world, however, it sadly still exists in some places.
- **Abolish** - To put an end to something.
- **Trans-Atlantic Slave Trade** - The Slave Trade was the selling of African people as slaves by Europeans that happened in and around the Atlantic Ocean. It lasted from the 1500s to the 1800s. Most of the enslaved people were taken from West Africa and brought to America on huge ships, where conditions were terrible, in exchange for trade items such as cotton and sugar.
- **Represent** - To stand for or be a sign of.

KS1 Art & Design – Fantastic Flags

Artist: Larry Achiampong

LB2021 Project: For Liverpool Biennial 2021, Larry Achiampong has created a series of Pan-African flags, which he has placed upon buildings and streets across Liverpool. Can you find them all?

The colours of the flags are important and mean different things: Africa's land and people, their struggles and unity. Flags can also be about resistance and identity.

Larry has used some of the flag's locations to remind us of Liverpool's connection with the enslavement of West Africans as part of the Trans-Atlantic Slave Trade.

Materials:

- Paper
- Coloured pens/pencils or any materials that you can use to create a colourful flag

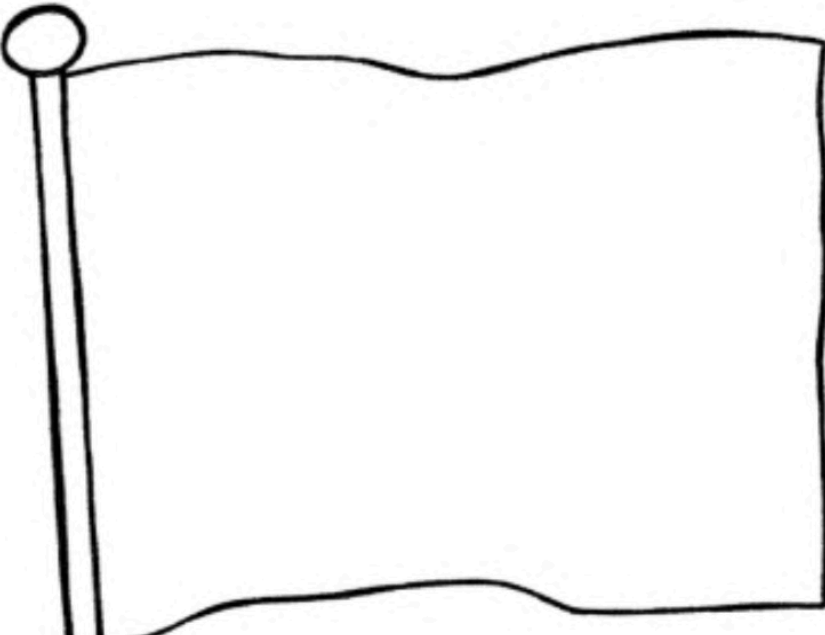
Activity Instructions:

1. Look at the pictures of Larry's flags on page 4. Think about the colours that he has used – what do these colours mean to you?
2. Think about flags you know and where we usually find them. Where Larry has placed his flags – where would you place your own and why?
3. Use the blank flags below to design your own, using different colours and shapes to represent things that are important to you.

Perhaps you may use orange to represent the warmth of your family and how they are important to you. Or maybe green to represent your love of plants and nature. Blue could represent how blue skies make you happy, or how you love to swim. A yellow circle could represent the Sun.

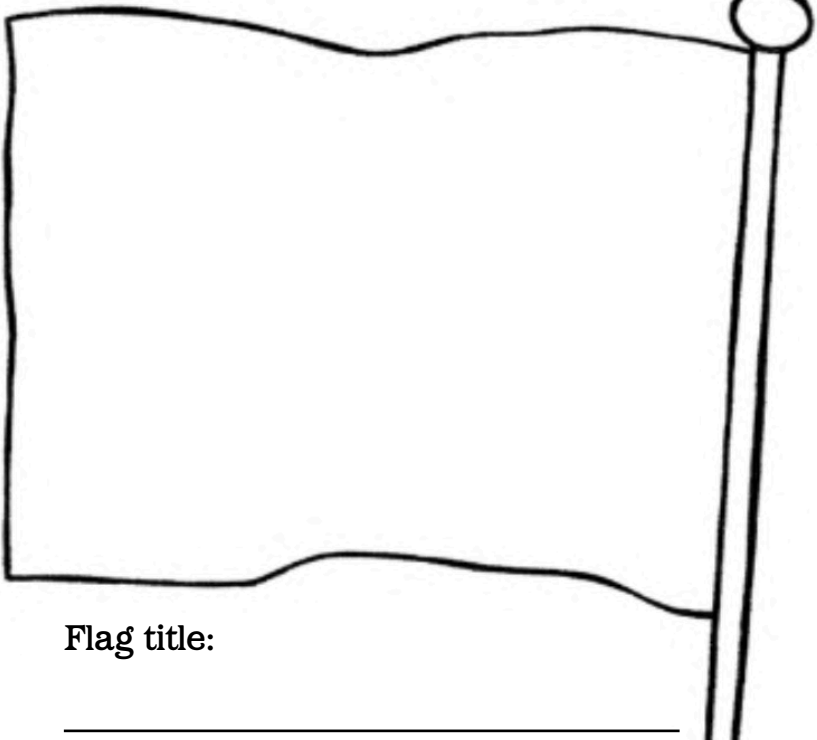
4. Next to your flag, write a short sentence about which colours you have used and why.
5. Give your flag a title. Think about the names of flags that you know already (for example, the Union Jack).

Want to showcase your brilliant work? Email your creations to learning@biennial.com for the chance for your art to be displayed on our website. We can't wait to see what you make!



Flag title:

Flag title:





Pan African Flags For the Relic Travellers' Alliance, Larry Achiampong (2017-ongoing)

Here are some photographs of Larry Achiampong's flags which can be found all over Liverpool city centre.

- How many different shapes can you spot?
- What are the main colours that are used on these flags?
- Do you recognise any of the spots where these flags have been placed?